

opening of a Ballet in France. The third Scene consists of a lofty Discourse, delivered by him who holds the Calumet; for, when the Combat is ended without bloodshed, he recounts the battles at which he has been present, the victories that he has won, the names of the Nations, the places, and the Captives whom he has made. And, to reward him, he who presides at the Dance makes him a present of a fine robe of Beaver-skins, or some other article. Then, having received it, he hands the Calumet to another, the latter to a third, and so on with all the others, until every one has done his duty; then the President presents the Calumet itself to the Nation that has been invited to the Ceremony, as a token of the everlasting peace that is to exist between the two peoples.

Here is one of the Songs that they are in the habit of singing. They give it a certain turn which cannot be sufficiently expressed by Note, but which nevertheless constitutes all its grace.

*Ninahani, ninahani, ninahani, nani ongo.*<sup>29</sup>

SECTION 7TH. DEPARTURE OF THE FATHER FROM THE ILLINOIS; OF THE PAINTED MONSTERS WHICH HE SAW UPON THE GREAT RIVER MISSISSIPI; OF THE RIVER PEKITANOUÏ. CONTINUATION OF THE VOYAGE.<sup>30</sup>

WE take leave of our Illinois at the end of June, about three o'clock in the afternoon. We embark in the sight of all the people, who admire our little Canoes, for they have never seen any like them.

We descend, following the current of the river called Pekitanoui, which discharges into the Mississippi, flowing from the Northwest. I shall have